

Curriculum Vitae

Personal information

First name / Surname

Address

Contact

Nationality

Date of birth

Rempen, Michael (Malachi)

Gaudystrasse 24 - 10437 Berlin, Germany

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American / German

02.01.1987



www.mmrempen.com

Occupational field

Director / Writer / Editor / Producer

Awards

“La Niña del Desierto” – thesis

- Student Emmy™ Award, College TV Awards, Hollywood, CA – 2010
- Best Picture, Best Director, Best Cinematography, Chapman University Cecil Awards, CA – 2010
- Best Short Film : Fallbrook Film Festival (2010), Foursite Film Festival (2010), Reno Film Festival (2010), Lake Arrowhead Film Festival (2010), Albuquerque Film Festival (2010), Burbank Film Festival (2010), Santa Fe Film Festival (2009)
- Honorable Mention, American Society of Cinematographers (ASC) – 2010
- Leo Freedman Award for outstanding thesis work, for “La Niña del Desierto” – 2009
- Semi-finalist for the Oscars, (Student Film) – 2010

“Contentment” – short film

- Nominated: Best Short, Villeurbanne Short Film Festival, Lyon, France – 2011

“Albuquerque Film Festival” TV ads

- Special Jury Prize for Excellence (Commercial or Music Video) Albuquerque Film Festival – 2010

Filmography & Screenings

Short Films

“Contentment” – Digital (RED). Narrative. TRT 2min, 2010
Writer, Director, Producer

“La Niña del Desierto” – 35mm. Narrative. TRT 23min, 2009
Writer, Director, Producer

- Screened at over 25 film festivals and venues worldwide, including Milan, Amsterdam, and the Director’s Guild of America in New York City
- Distributed through Comcast video-on-demand

“The Silver Lincoln” – 16mm. Narrative. TRT 15min, 2009
Writer, Director, Producer

- Screened at National Film Festival for Talented Youth (NFFTY), Seattle, WA – 2009
- Screened at East Lansing Film Festival, MI – 2009

Commercials, Music Videos

“It’s a Velo’v Life” – 30 second spot for Grand Lyon public bicycles, digital (Canon 5D II) – 2012

“Coca-Cola: Spontaneous Travel” – Spec. spot, TRT 2min, digital (Canon 5D II) – 2012

“Ink & Water” – Experimental / Music video. Digital (RED) & 35mm. Experimental. TRT 6min – 2011
- Screened at New York Composer’s Festival – 2012

“Albuquerque Film Festival” – 3x 30 second spots, digital (Canon 5D II) – 2010

“The Scent That Carries” – 60 second spec. spot for Old Spice: Swagger, digital (RED) – 2009

Industrials, Corporate, Promos

Synoptek, Inc – produced and edited 7 promotional corporate videos, web & presentation. Irvine, CA and Boise, ID. 2009 – 2011.

Travel eTV – wrote, directed, and produced hotel TV show in Riviera Maya, Mexico. Focus on eco-friendly resorts and activities. Laguna Beach, CA and Cancun, Mexico – 2010.

Further Recognition, Scholarships, and Press

- Guest speaker at Jackson Hole Community High School in Jackson, WY, USA – 2010
- Chapman University Hayde Scholar, worked with writer/director Jocelyn Moorhouse - 2009
- Chosen by Chapman University to travel to South Korea and direct a short film with participation of students from Seoul Institute of the Arts (Seoul, South Korea – 2008)
- Featured in the Albuquerque Journal (2003, 2005); the Korea Times (2008); Jackson Hole News & Guide (2010)
- Served as student speaker at high school graduation ceremony – 2005
- While in high school, won 1st and 2nd place at University of New Mexico Film Festival – 2004

Education and training

Dates	09.2005 – 05.2009
Title of qualification awarded	Bachelor of Fine Arts (BFA) in Film Production, Minor in Philosophy
Principal subjects/occupational skills covered	Film Directing, Producing, Screenwriting, Editing, Sound Design, Business Philosophy, German, History, English Literature, Physical Education
Name and type of organisation providing education and training	Chapman University, Liberal Arts 1 University Dr., Orange, CA, 92866, USA

Work experience

02.2012 - present	<i>Freelance Writer, Director, Producer, Web Designer</i>
08.2011 – 02.2012	<i>English Tutor</i> – Afterschool English Co., Lyon, France Taught private lessons and group classes, organized and planned lessons, all ages
06.2010 – 02.2011	<i>Projectionist and Theater Manager</i> – Downtown Independent Cinema, Los Angeles, CA <i>Projectionist</i> : 35mm (platter system, building / taking apart film prints, cleaning, etc), Digital (DVD, Blu-Ray, computer playback, DigiBeta), responsible also for general tech – video, sound, DJ equipment, microphones, stage lighting, etc. <i>Manager</i> : Opening the theater, bank management, crowd control, closing, concessions, restocking, managing parties and events, etc.
09.2009 – 09.2010	<i>Sundance Office Assistant</i> – Sundance Institute, Beverly Hills, CA Filed script submissions and wrote coverage. Answered public email queries and responded on behalf of the Sundance Institute. Performed general office odd jobs. Filled in as assistant to Michelle Satter, director.
09.2006 – 05.2009	<i>Technology Coordinator & Film School Lab Assistant</i> – Chapman University, Orange, CA Maintained and updated website and web content. Distributed student events newsletter. Answered phones and made photocopies. Maintained and updated computer hardware and software. Troubleshot problems and helped students with technical difficulties.

Personal skills and competences

Mother tongue(s)	English
Other language(s)	Italian, French, German (conversational), Spanish (basic)
Social skills and competences	Ability to work in a team (learned on dozens of film sets, my own and others, as well as during volunteer work). Interest and self-immersion into multicultural environments (gained from travels abroad and international family life). Always on time and take responsibility seriously.
Organisational skills and competences	Dedication to details and proven ability to finish projects (since early age). Leadership and forward thinking (gained on film sets and volunteer work), and ability to mediate arguments and see all sides of an issue, even in multiple languages (from volunteering and living abroad).
Computer skills and competences	Excellent command of all default programs (Microsoft Office, internet applications, etc), as well as graphic programs (Adobe Photoshop, Premiere, Encore, Dreamweaver) and filmmaking programs (Avid, Final Cut Pro, ProTools).
Artistic skills and competences	Film and video production (films have traveled to over 25 film festivals globally, winning dozens of awards and accolades, including a Student Emmy), graphic and web design (designed movie posters, flyers, announcements, and designed personal website, www.mmrempen.com), writing, photography