

Malachi Rempen

Writer • Director • Editor • Filmmaker

Objective: To find an environment in which I can put my skills and passion for filmmaking to good use.

- Work Experience -

- PROJECTIONIST and MANAGER** – [Downtown Independent Theater](#), Los Angeles, CA Sept. 2010 – Jan. 2011
Digital and 35mm projectionist, responsible as well for general tech – video, sound, DJ equipment, etc. As manager, duties include opening, bank management, crowd control, closing, etc.
- VIDEO AND MEDIA SPECIALIST** – [Synoptek, Inc.](#), Santa Ana, CA Sept. 2009 – Jan. 2011
Responsible for conceptualization, production, direction, editing, and delivery of promotional corporate videos for use on the web and as part of presentations to clients.
- OFFICE ASSISTANT** – [Sundance Institute](#), Beverly Hills, CA Sept. 2009 – Sept. 2010
Filed script submissions and wrote coverage. Answered public email queries and responded on behalf of the Institute. Performed general office odd jobs. Filled in as assistant to Michelle Satter.
- VIDEO PRODUCER** – [Travel eTV](#), Laguna Beach, CA April 2010
Wrote, produced, shot, and edited a 22-minute travel show in the Riviera Maya, Mexico, centering on an eco-friendly resort.
- LAB ASSISTANT** – [Chapman University Film School](#), Orange, CA Sept. 2006 – May 2007
Maintained and updated post-production computer hardware and software. Troubleshot problems and helped students with technical difficulties.
- GRAPHIC DESIGN AND DATA MANAGER** – [Netchannel, Inc.](#), Albuquerque, NM Jun. 2002 – Sept. 2005
Managed and updated inventory and stock. Photographed and enhanced photos of product. Responsible for delivery and pickup.

Skills

- Dependable, organized and detail-obsessive, quick learner, optimistic and enthusiastic
- Microsoft Office, FileMaker Pro, Avid, ProTools, Adobe Suite (Photoshop, Dreamweaver, Premiere Pro, Encore), Final Cut Pro, and all related PC and Mac-based programs
- Completely familiar with script format, storytelling and story development, and all stages of production
- Proficient in film development and production terminology, structure, and etiquette, and on-set organization

- Filmmaker Experience -

- ALBUQUERQUE FILM FESTIVAL TV SPOTS** – Commercial Spots for TV and Web, Digital Summer 2010
Writer/Director
 - Commissioned for the festival's promotion, broadcast on Cable TV (Comcast)
- LA NIÑA DEL DESIERTO** – Chapman Thesis Production, 35mm Spring 2009
Writer/Director
 - On IMDb: <http://www.imdb.com/title/tt1486775/>
 - Award Winner: Best Picture, Best Director, Best Cinematography (2009 Cecil Awards); Student Emmy award (2010), screened in over 25 film festivals globally
- CORNER STORE** – Chapman / South Korean Exchange Production, 35mm Summer 2008
Director
 - Traveled to Seoul, South Korea as part of the film's production
- THE SILVER LINCOLN** – Chapman Advanced Production, 16mm Spring 2008
Writer/Director
 - On IMDb: <http://www.imdb.com/title/tt1357514/>
 - Official Festival Selection: New Mexico Film Expo (Fall 2008), National Film Festival for Talented Youth (Spring 2009), East Lansing Film Festival (2009)

Education

Chapman University (Dodge College of Film and Media Arts), Orange, CA • Graduated May 2009
BFA • Film Production Major, emphasis in Writing and Directing • Philosophy Minor • 3.86 GPA

Awards and Accolades

- 2009 Leo Freedman Award recipient for outstanding thesis work on *La Niña del Desierto*
- 2008 Hayde Scholar at Chapman University, worked with writer/director Jocelyn Moorhouse
- Featured in the Albuquerque Journal (2003, 2005), the Albuquerque Tribune (2005), the Korea Times (2008)
- Six-time film award winner, including Best Picture, Director, and Cinematography at Chapman University's Cecil Awards, Student Emmy Award, and First Place at a college film festival (SWFC Student Film Festival, 2005) while still in high school
- Served as student speaker at high school graduation ceremony (2005)

References

Jeff McCracken (Producer, [Quiz Show](#), [Boy Meets World](#), [Dinosaurs](#))
jeffmccracken@quest.com • (310) 320-8837

Jocelyn Moorhouse (Director, [Proof](#), [How to Make an American Quilt](#))
jmoorhouse@quest.com • (310) 321-4000