

# Malachi Rempen

Writer • Director • Editor • Filmmaker

**Objective:** To combine my loves for international travel and filmmaking in creating projects that break out of the Hollywood bubble.

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## - Filmmaker Experience -

- ALBUQUERQUE FILM FESTIVAL TV SPOTS** – Commercial Spots for TV and Web, Digital Summer 2010  
*Writer/Director*
- Commissioned for the festival's promotion
- LA NIÑA DEL DESIERTO** – Chapman Thesis Production, 35mm Spring 2009  
*Writer/Director*
- On IMDb: <http://www.imdb.com/title/tt1486775/>
  - **Award Winner:** Best Picture, Best Director, Best Cinematography (2009 Cecil Awards); 3<sup>rd</sup> Place Student Emmy (April 2010); Student Oscar Finalist (2010); Best Short (Reno Film Festival, Fallbrook Film Festival)
  - Screened at the Director's Guild of America in Los Angeles and New York (April 2010)
  - *More festivals and awards available upon request*
- CORNER STORE** – Chapman / South Korean Exchange Production, 35mm Summer 2008  
*Director*
- Traveled to Seoul, South Korea as part of the film's production
- THE SILVER LINCOLN** – Chapman Advanced Production, 16mm Spring 2008  
*Writer/Director*
- On IMDb: <http://www.imdb.com/title/tt1357514/>
  - **Official Festival Selection:** New Mexico Film Expo (Fall 2008), National Film Festival for Talented Youth (Spring 2009), East Lansing Film Festival (2009)
- IRRETENTION** – Independent Short Film, Digital Spring 2004  
*Writer/Director/Editor*
- **Award Winner:** First Place (Southwest Film Center Student Film Festival, 2005), Second Place (Fuel Film Festival, 2005)

## Awards and Accolades

- 2009 Leo Freedman Award recipient for outstanding thesis work for *La Niña del Desierto*
- Multiple award winner: won First Place at a college film festival (SWFC Student Film Festival, 2005) while in high school, won Best Short in multiple festivals, won Chapman University's highest film honors
- 2008 Hayde Scholar at Chapman University, worked with writer/director Jocelyn Moorhouse
- Featured in the Albuquerque Journal (2003, 2005), the Albuquerque Tribune (2005), the Korea Times (2008), and on Radio Free Santa Fe (2009)
- Served as student speaker at high school graduation ceremony (2005)

## Skills

- Experienced in building and cultivating teams to complete benchmarked goals and meet deadlines
- Organized, quick learner, optimistic and enthusiastic
- Microsoft Office, Avid, Final Cut Pro, ProTools, Adobe Photoshop, Dreamweaver, Premiere Pro, Encore
- Proficient in film production terminology, structure, and etiquette

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## - Work Experience -

- VIDEO AND MEDIA SPECIALIST** – Synoptek, Inc., Santa Ana, CA Sept. 2009 – Present  
Responsible for conceptualization, production, direction, editing, and delivery of promotional corporate videos for use on the web and as part of presentations to clients.
- OFFICE ASSISTANT** – Sundance Institute, Beverly Hills, CA Sept. 2009 – Present  
Filed script submissions and script coverage. Answered public email queries and responded on behalf of the Institute. Performed general office odd jobs.
- TECHNOLOGY COORDINATOR** – Chapman University Main Campus, Orange, CA Sept. 2007 – May 2009  
Maintained and updated website and web content. Oversaw website reconstruction. Distributed student events newsletter. Answered phones and made photocopies.
- LAB ASSISTANT** – Chapman University Film School, Orange, CA Sept. 2005 – May 2007  
Maintained and updated computer hardware and software. Troubleshoot problems and helped students with technical difficulties.

## Education

Chapman University (Dodge College of Film and Media Arts), Orange, CA • Graduated May 2009  
BFA • Film Production Major, emphasis in Writing and Directing • Philosophy Minor • 3.86 GPA

## References

**Jeff McCracken** (Producer, Quiz Show, Boy Meets World, Dinosaurs)  
mrjeffmcc@yahoo.com • (310) 230-8637

**Jocelyn Moorhouse** (Director, Proof, How to Make an American Quilt)  
jocelynmoorhouse@mac.com • (310) 901-4983