

Michael "Malachi" Rempen

Writer • Director • Editor • Filmmaker

Objective: To find an environment in which I can put my skills and passions for filmmaking to good use.

- Work Experience -

VIDEO AND MEDIA SPECIALIST – <u>Synoptek, Inc.</u> , Santa Ana, CA	Sept. 2009 – Present
Responsible for conceptualization, production, direction, editing, and delivery of promotional corporate videos for use on the web and as part of presentations to clients.	
OFFICE ASSISTANT – <u>Sundance Institute</u> , Beverly Hills, CA	Sept. 2009 – Present
Filed script submissions and script coverage. Answered public email queries and responded on behalf of the Institute. Performed general office odd jobs.	
TECHNOLOGY COORDINATOR – <u>Chapman University Main Campus</u> , Orange, CA	Sept. 2007 – May 2009
Maintained and updated website and web content. Oversaw website reconstruction. Distributed student events newsletter. Answered phones and made photocopies.	
LAB ASSISTANT – <u>Chapman University Film School</u> , Orange, CA	Sept. 2005 – May 2007
Maintained and updated computer hardware and software. Troubleshoot problems and helped students with technical difficulties.	
GRAPHIC DESIGN AND DATA MANAGER – <u>Netchannel, Inc.</u> , Albuquerque, NM	Jun. 2002 – Sept. 2005
Managed and updated inventory and stock. Photographed and enhanced photos of product. Responsible for delivery and pickup.	

Skills

- Dependable, organized and detail-obsessive, quick learner, optimistic and enthusiastic
- Completely familiar with script format, as well as educated in storytelling and story development
- Microsoft Office, FileMaker Pro, Avid, ProTools, Adobe Suite (Photoshop, Dreamweaver, Premiere Pro, Encore)
- Proficient in film development and production terminology, structure, and etiquette

- Filmmaker Experience -

LA NIÑA DEL DESIERTO – Chapman Thesis Production, 35mm	Spring 2009
<i>Writer/Director</i>	
<ul style="list-style-type: none">▪ On IMDb: http://www.imdb.com/title/tt1486775/▪ <u>Award Winner</u>: Best Picture, Best Director, Best Cinematography (2009 Cecil Awards)	
CORNER STORE – Chapman / South Korean Exchange Production, 35mm	Summer 2008
<i>Director</i>	
<ul style="list-style-type: none">▪ Traveled to Seoul, South Korea as part of the film's production	
THE SILVER LINCOLN – Chapman Advanced Production, 16mm	Spring 2008
<i>Writer/Director</i>	
<ul style="list-style-type: none">▪ On IMDb: http://www.imdb.com/title/tt1357514/▪ <u>Official Festival Selection</u>: New Mexico Film Expo (Fall 2008), National Film Festival for Talented Youth (Spring 2009), East Lansing Film Festival (2009)	
RAGTIME BALLAD – Chapman Intermediate Production, 16mm	Fall 2007
<i>Writer/Director/Editor</i>	
<ul style="list-style-type: none">▪ On IMDb: http://www.imdb.com/title/tt1358628/	
THE LAST PIECE – "On The Lot" Competition Submission, MiniDV	Spring 2007
<i>Writer/Director/Editor</i>	
<ul style="list-style-type: none">▪ Finalist, placed in top 200 of over 1,200 submissions	
IRRETENTION – Independent Short Film, MiniDV	Spring 2004
<i>Writer/Director/Editor</i>	
<ul style="list-style-type: none">▪ <u>Award Winner</u>: First Place (Southwest Film Center Student Film Festival, 2005), Second Place (Fuel Film Festival, 2005)	

Education

Chapman University (Dodge College of Film and Media Arts), Orange, CA • Graduated May 2009
BFA • Film Production Major, emphasis in Writing and Directing • Philosophy Minor • 3.86 GPA

Awards and Accolades

- 2009 Leo Freedman Award recipient for outstanding thesis work for *La Niña del Desierto*
- 2008 Hayde Scholar at Chapman University, worked with writer/director Jocelyn Moorhouse
- Featured in the Albuquerque Journal (2003, 2005), the Albuquerque Tribune (2005), the Korea Times (2008)
- Five-time film award winner, including Best Picture, Director, and Cinematography at Chapman University's Cecil Awards, and First Place at a college film festival (SWFC Student Film Festival, 2005) while still in high school
- Served as student speaker at high school graduation ceremony (2005)

References

Jeff McCracken (Producer, Quiz Show, Boy Meets World, Dinosaurs)
mrjeffmcc@yahoo.com • (310) 230-8637

Jocelyn Moorhouse (Director, Proof, How to Make an American Quilt)
jocelynmoorhouse@mac.com • (310) 901-4983